

# WRITE

FALL/WINTER 2017-18



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## VILLAGE WRITING SCHOOL

501c3 Nonprofit Organization

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### I N S I D E

SCHEDULE OF VILLAGE WRITING SCHOOL WORKSHOPS

WRITERS' EVENTS & ACTIVITIES SCHEDULE

NWA WRITERS' GROUP ROSTER

# OIL *and* MARBLE

  
**Don't Miss!**  
**Stephanie Storey's**  
**WORKSHOP**  
September 9

One of the best novels I've read in years!

Must read. Great historical fiction.

Great for Book Club  
Recommendation

*A NOVEL of  
Leonardo and Michelangelo*

A r k a n s a s   A u t h o r

STEPHANIE STOREY

# WRITE YOUR STORY - BUILD YOUR PLATFORM - LIVE THE LIFE

## ADMINISTRATION

Alison Taylor Brown - Co-Director

Alice French - Co-Director

## BOARD OF DIRECTORS

Alison Taylor-Brown

Alice French

Nancy Harris

## WEBSITE & SOCIAL MEDIA

Dan Blank

## EUREKA SPRINGS COORDINATOR

Valerie Fondetti

## LIBRARIAN

Nancy Harris

## PUBLICATION DISTRIBUTION

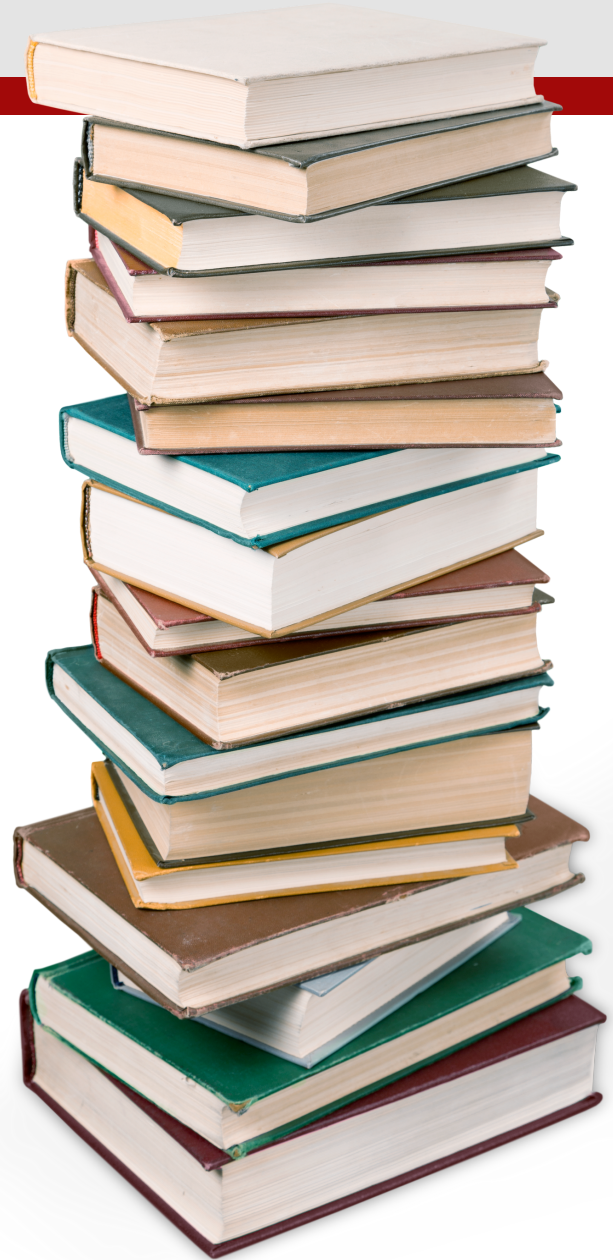
Greg Sherar

## COLUMNISTS

Rebecca Mahoney - *THE MERRY GRAMMARIAN*

Gary Guinn - *FROM THE FORGE*

Alice French - *THE WHOLE WRITER*



The Village Writing School is a nonprofit 501c3 organization.

## MISSION

*The twofold mission of the Village Writing School is to help beginning and established writers develop their craft and to foster a vibrant literary community in the Northwest Arkansas region.*





## A Message from Founder/Director Alison Taylor-Brown

Raymond Carver says when a depressed person on a subway reads about another depressed person riding a subway, he becomes a little less depressed, for he sees that he is not alone.

Through writing, we examine our pain, but we see it as part of the universal pain. We unearth our hope, a fragment of mankind's hope. And hope is the vehicle for enjoying this life's journey.

Writing celebrates our own rare and eccentric personhood, our own frailty and beauty. To write is to light our single candle and hold it up. Even if it doesn't illuminate the world as a NYT bestseller, it might give a little more light to our own faltering feet and even to our neighbor's.

The Village Writing School exists to help you tell your story in a better, more readable way. We have workshops for beginners and established writers on writing and publishing.

Don't you want to tell your story?





# WHY STORIES MATTER

## STORIES CONNECT US

In a world in which connection is both increasingly global and increasingly superficial, a story, told well, shares the author's view of the world, helping us to understand a person whose culture or background is far different from our own.

## STORIES HEAL US

Many studies confirm the psychological benefits of writing. Writing helps us release years of pain, find clarity, and articulate our vision for our best selves. Writing shows us where we have been and gives light to the road ahead.

## STORIES ARE OUR LEGACY

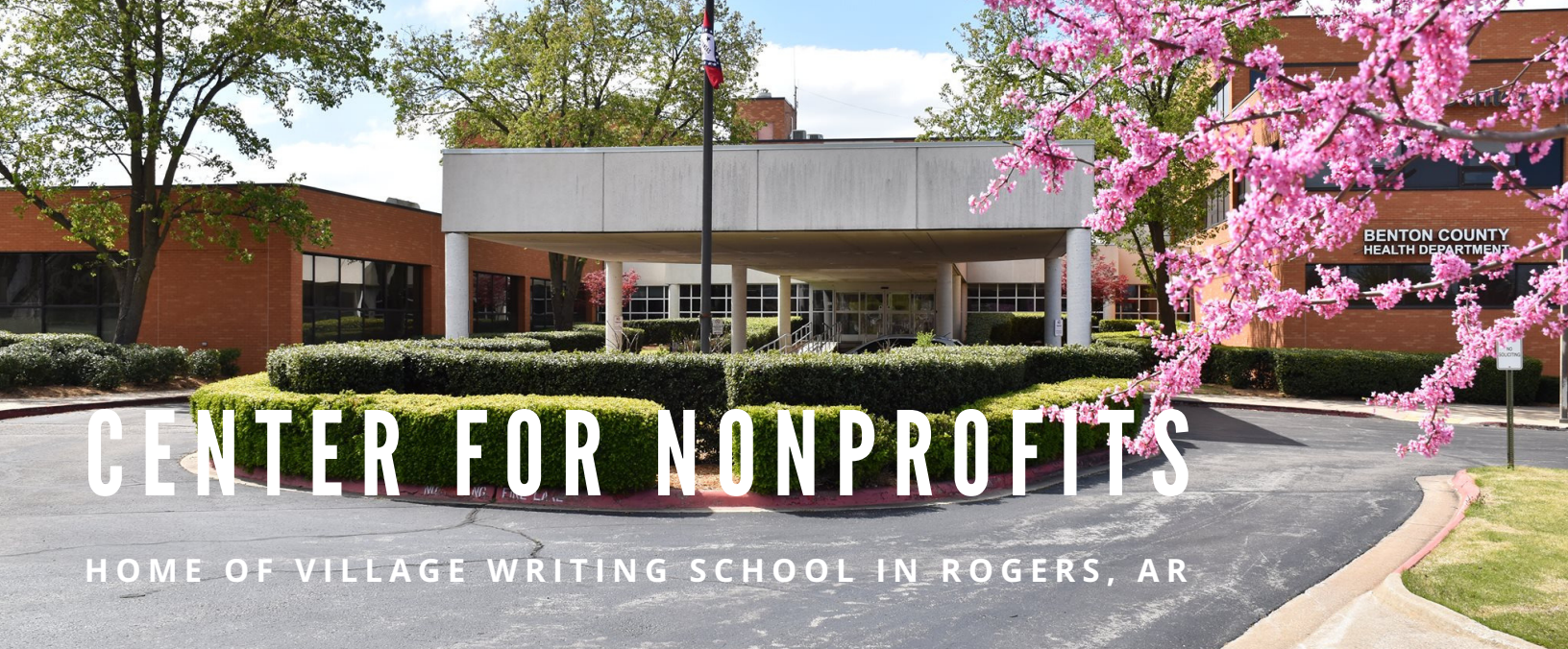
"Every time an old person dies," Alex Haley said, "it's like a library burns." Every day we lose valuable history when people fail to tell their stories. History is more than just wars and kings. History is the life of a real person in a particular time.



Almost 90% of Americans say they have a story to tell. Writing is more popular than ever. Yet the readability and salability of these stories could be greatly improved by some understanding of the elements of creative writing. Whether you simply want to leave a legacy for your grandchildren or become the next Harper Lee, the Village Writing School wants to help you save your story.

## WHAT'S YOUR STORY?





Alison Taylor-Brown developed the Village Writing School from a dream she had to create a community of writers focused on improving their craft.

Upon completing her MFA in Fiction, Taylor-Brown selected Eureka Springs as an ideal home for a creative school.

Alice French, a retired television producer/reporter, shared the dream. She worked with Alison to create the Village Writing School newsletter that now reaches hundreds of writers across the country.

Early writing classes were held in restaurants, country clubs, libraries, ballrooms, and moving trains!

In October 2013, the Village Writing School acquired its own building. In addition to offering workshops taught by visiting

## A DREAM COME TRUE



Design by Larry Mansker



writers, the school began a weekly Writers' Night Out, held conferences on publishing, and several writing circles formed in which Village Writers worked together to hone their stories.

The popularity of the writing workshops drew writers from as far away as Tulsa and Dallas. Many writers from NWA drove to Eureka Springs for the Saturday workshops.

In October 2015, Taylor-Brown relocated the school to Rogers, AR, and found spacious quarters in the Center for Nonprofits at St. Mary's where the VWS continues to offer high-quality writing instruction in a fun, friendly environment.



# FIRST THURSDAYS

## CHAT WITH A NEW YORK EDITOR

**Denise Roy**

6:30-7:30 pm - \$15 per session

Denise Roy has decades of experience as an acquisitions editor for Simon and Schuster, Random House, and Penguin.

Each month we chat live with Denise on the big screen in our library. This cozy setting allows for personal conversations with her.

Each "chat" has a theme. Denise develops that theme, then opens the floor for questions from attendees.



"The Village Writing School provides an affordable way for writers to improve their craft in a friendly, nonthreatening environment. I loved my event there." —Diane les Becquets

A national bestseller and an Indie Next pick in hardcover.

**"A crisp, immersive novel."**

—ENTERTAINMENT WEEKLY

Diane Les Becquets tells the story of one woman missing in the Colorado wilderness, and another bent on discovering her whereabouts, in an unforgettably moving and thrilling, bestselling literary debut, now in trade paperback.

**"Quite literally, mesmerizing."**

—ANDRE DUBUS III, AUTHOR OF *HOUSE OF SAND AND FOG*

**"A visceral book building suspense from sensory details."**

—THE WALL STREET JOURNAL

**"[A] gripping thriller."**

—THE BOSTON GLOBE

**"Transcendent."**

—KIRKUS REVIEWS  
(STARRED REVIEW)

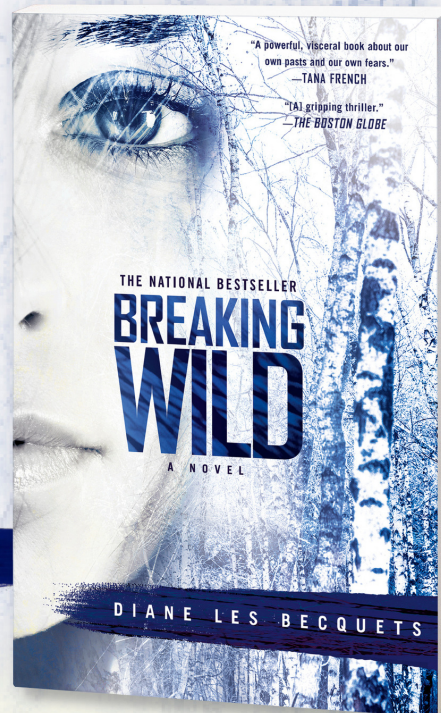
**"[A] powerful story of survival."**

—PUBLISHERS WEEKLY

\$16.00 • Trade Paperback  
978-0-42528-379-0



Penguin  
Random  
House



Learn more on [lesbecquets.com](http://lesbecquets.com)





# CALENDAR

*All events in Rogers are held at the Center for Nonprofits, 1200 W. Walnut; in Eureka, meetings are at Pizza Hut on Hwy 62.*

SEPT 5, TUES - WRITERS' NIGHT OUT (WNO) - ROGERS

**SEPT 7, THUR - EVENING WITH NY EDITOR DENISE ROY**

**SEPT 9, SAT - BECOMING A BESTSELLER: MARKETING & PROMOTIONS FOR WRITERS, STEPHANIE STOREY**

SEPT 12, TUES - WRITERS' NIGHT OUT (WNO) - EUREKA SPRINGS

SEPT 19, TUES - WRITERS' NIGHT OUT (WNO) - ROGERS

SEPT 26, TUES - WRITERS' NIGHT OUT (WNO) - EUREKA SPRINGS

**SEPT 30, SAT - USING EXPRESSIVE WRITING TO HEAL, DEBORAH DAWES, PHD**

OCT 3, TUES - WRITERS' NIGHT OUT (WNO) - ROGERS

**OCT 5, THUR - EVENING WITH NY EDITOR DENISE ROY**

OCT 10, TUES - WRITERS' NIGHT OUT (WNO) - EUREKA SPRINGS

**OCT 14, TUES - WRITING THE HOW-TO BOOK, LIN WELFORD**

OCT 17, TUES - WRITERS' NIGHT OUT (WNO) - ROGERS

OCT 24, TUES - WRITERS' NIGHT OUT (WNO) - EUREKA SPRINGS

**OCT 28, TUES - IMPROVING YOUR AUTHOR WEBSITE & MEDIA KIT, JAMIE SMITH**

OCT 31, TUES - HALLOWEEN - **NO WRITERS' NIGHT OUT**

**NOV 2, THURS - EVENING WITH NY EDITOR DENISE ROY**

**NOV 4, SAT - WRITING THE SHORT STORY: FIVE ESSENTIAL STEPS, NANCY HARTNEY**

NOV 7, TUES - WRITERS' NIGHT OUT (WNO) - ROGERS

**NOV 11, SAT - SETTING AS CHARACTER, SANDERIA FAYE**

NOV 14, TUES - WRITERS' NIGHT OUT (WNO) - EUREKA SPRINGS

NOV 21, TUES - WRITERS' NIGHT OUT (WNO) - ROGERS

NOV 28, TUES - WRITERS' NIGHT OUT (WNO) - EUREKA SPRINGS

Dec 5, TUE - WRITERS' NIGHT OUT (WNO) - ROGERS

**Dec 7, THUR - EVENING WITH NY EDITOR DENISE ROY**

**Dec 9, SAT - CREATE A CONVERSATION WITH AN AUDIENCE, ALICE FRENCH**

Dec 12, TUES - WRITERS' NIGHT OUT (WNO) - EUREKA SPRINGS

**Dec 16, SAT - CREATE A CONVERSATION WITH AN AUDIENCE, ALICE FRENCH**

Dec 19, TUES - WRITERS' NIGHT OUT (WNO) - ROGERS

Dec 26, TUES - **NO WRITERS' NIGHT OUT**

Jan 2, TUES - **NO WRITERS' NIGHT OUT**

**Jan 4, THUR - EVENING WITH NY EDITOR DENISE ROY**

**Jan 6, SAT - THIS I BELIEVE: Writing the Personal Essay, KATHY MANUS**

Jan 9, TUES - WRITERS' NIGHT OUT (WNO) - EUREKA SPRINGS

Jan 16, TUES - WRITERS' NIGHT OUT (WNO) - ROGERS

**Jan 20, SAT - WRITING FROM YOUR SOUL, LINDA APPLE**

Jan 23, TUES - WRITERS' NIGHT OUT (WNO) - EUREKA SPRINGS

Jan 30, TUES - **NO WRITERS' NIGHT OUT**

**Feb 1, THUR - EVENING WITH NY EDITOR DENISE ROY**

**Feb 3, SAT - WRITING FOR MAGAZINES, REBECCA MAHONEY**

Feb 6, TUES - WRITERS' NIGHT OUT (WNO) - ROGERS

Feb 13, TUES - WRITERS' NIGHT OUT (WNO) - EUREKA SPRINGS

**Feb 17, SAT - FORGING YOUR OWN PATH: A SELF-PUBLISHING PRIMER, DIANE KRAUSE**

Feb 20, TUES - WRITERS' NIGHT OUT (WNO) - ROGERS

Feb 27, TUES - WRITERS' NIGHT OUT (WNO) - EUREKA SPRINGS

**A T A G L A N C E**



# SEPTEMBER 9

## BECOMING A BESTSELLER

*Marketing & Promotions for Writers*

**Stephanie Storey**

Sat, Sept 9 - 1 to 4 pm - \$25

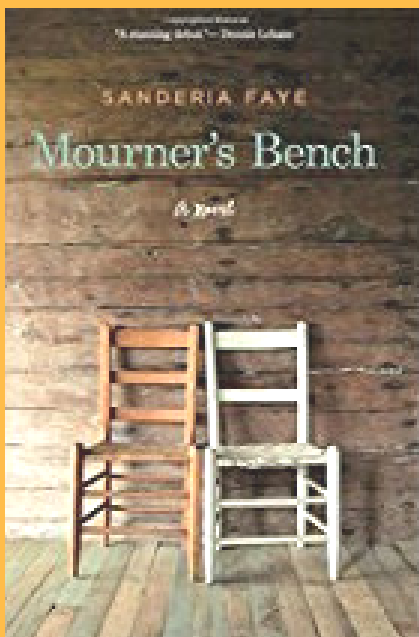
Discover how to promote your work from a 15-year media veteran who turned her debut novel into a bestseller. Learn insider media tips, keys to the dreaded—but necessary—author platform, and how to execute a successful “book tour.”

No matter where you are in your career, working on self-promotion now will help you become a bestselling writer . . . for life.



**Stephanie Storey's** debut novel *Oil and Marble* is a *Los Angeles Times* bestseller, was named one of Hudson Booksellers' Best Books of 2016, and was called “extraordinarily entertaining” by *The New York Times*.

Storey has studied art in Italy and gone on a pilgrimage to see every Michelangelo on display in Europe. She was a television producer in Los Angeles for shows like *Tavis Smiley* on PBS, *The Arsenio Hall Show* for CBS, and *The Writers' Room* for Sundance channel.



### **MOURNER'S BENCH by Sanderia Faye**

"... is a book that will endure for years. That will be read and cherished and passed down. That will be taught in schools. It's that good and that important."

"Beautiful prose transports you back in time to small-town Arkansas"

Hurston/Wright  
Legacy  
Award for Debut  
Fiction



# SEPTEMBER 30

## USING EXPRESSIVE WRITING TO HEAL

**Deborah Dawes, PhD**

Sat, Sept 30 - 1 to 4 pm - \$25

Learn how to restore and heal the self from the '*slings and arrows of outrageous fortune*' with the curative powers of expressive writing. The healing principles informing radical acceptance, self-compassion and mindfulness converge in the use of emotion focused writing when applied correctly.

This workshop will give you the methods and understanding that support the use of expressive writing to heal (physically and psychologically), manage stress and problem solve. We will engage in several exercises to become familiar with the expressive writing experience.



**Deborah Dawes** is a psychologist in private practice in Rogers, Arkansas. Born and raised in the Marine Corps (see *The Great Santini*), she has been pursuing the art and science of helping people gain optimal lives since co-founding a drug crisis center in 1969. She obtained her undergraduate degree from Antioch College, and gained her PhD from the University of Texas in Austin, Tx. She has more than thirty years' experience as a psychotherapist, and has developed skill sets that include psychoanalytic therapy, hypnosis, EMDR, and Cognitive Behavioral Therapy.

Always intrigued by the human psyche, she is constantly enhancing her therapeutic range with training and learning, and these discoveries help her retain her delight in her profession as well as keep her on the forefront of effective psychotherapy.



**NEW  
THIS FALL**

### HOW TO WRITE BETTER - HOW TO PUBLISH

- Unsure how to begin?
- Stuck in the middle?
- Busy?
- Timid?
- Overwhelmed?
- Full of questions with no one to ask?

As easy as a phone call.  
Our director or one of  
our published instructors  
will discuss writing,  
publishing, and living the  
writer's life.

An opportunity to submit your questions before the live phone call.

[www.villagewritingschool.com/qa/](http://www.villagewritingschool.com/qa/)

# OCTOBER 14

## HOW TO TURN WHAT YOU KNOW INTO A HOW-TO BOOK THAT SELLS

**Lin Wellford**

Sat, Oct 14 - 1 to 4 pm - \$25

Do you have a hobby or a talent that others have admired? Whether it's a skill you've developed on your own, or something you've learned and then taken to a new level, you can use your communication tools to create interesting and inspiring non-fiction.



**Lin Wellford** accumulated a drawer full of rejection slips as she struggled to become a writer. In frustration, she decided to try writing a "how-to" book featuring instructions for painting animals on rocks. Her submission was accepted, and she went on to write 7 more instructional art books that sold well over a million copies. Her first book remained in print for almost 20 years, convincing her that non-fiction offers more longevity than fiction.

Wellford has appeared on dozens of regional television shows as well as four segments on the popular Carol Duvall Show on HGTV and several other network shows.



"When in doubt, go to the library."

**J.K. Rowling**

**THE VILLAGE WRITING SCHOOL LIBRARY** collection holds some 300 titles, ranging from general writing craft to specific genres, such as memoir, fiction, and non-fiction.

The collection includes books by popular authors such as Stephen King, Ann Lamott, and Catherine Ann Jones. It contains reference books and genre-specific dictionaries. There are titles by local authors and workshop presenters.

Some fun books to browse include:

*A Classic Dictionary of the Vulgar Tongue*, Captain Francis Grose  
*The Write Brain Workbook*, Bonnie Neubauer  
*Body Trauma: a Writer's Guide to Wounds and Injuries*, David Page

Village Writers may browse the shelves and are welcome to check out books for personal use. The collection continues to grow and serves as an outstanding resource for local writers.

# OCTOBER 28

## IMPROVING YOUR AUTHOR WEBSITE & MEDIA KIT

**Jamie Smith**

Sat, Oct 28 - 1 to 4 pm - \$25

This workshop will cover the basics of components that make an effective author website. Working in pairs, participants will perform a hands-on website review, working from a punch list that will guide them through the review process. Each participant will use the review to develop his own website improvement plan.

We will also discuss the contents of your on-line media kit, a necessary but overlooked writer tool.  
Bring a laptop or mobile device.



**Jamie Smith** of *Jamie's Notebook* gives companies and organizations *a voice with the written word*. Her mission is to help businesses and organizations discover and express their passion and purpose through the content they produce. Jamie has become well known in Northwest Arkansas for her ability to create content that informs, inspires and enlightens. Her business and writing expertise is often sought through one-on-one consulting, as well as when she leads seminars for various organizations. When she's not copywriting or consulting, she writes on her personal blog, *Sunflowers & Thorns*.



**Elise Quigley's (1910-1984) grandchildren invite you to wander through her perennial garden up to her home that she beautifully crafted from stone. Come see how she found a way to sleep in treetops full of blooms.**

[QuigleysCastle.com](http://QuigleysCastle.com)



# NOVEMBER 4

## WRITING THE SHORT STORY

*Five Essential Steps*

**Nancy Hartney**

Sat, Nov 4 - 1 to 4 pm - \$25

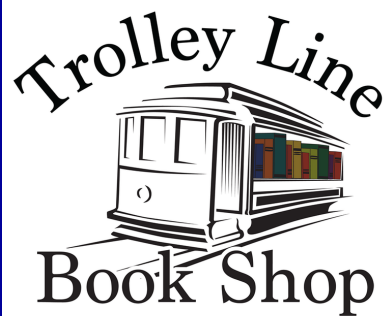
Writing a short story is different from writing a novel. Length is a factor, but what other elements distinguish short fiction? Workshop participants will examine five criteria required of a short piece. Concrete tips for improvement, short writing categories, and techniques for successful submission will conclude the workshop. Participants will complete in-class original exercises as well as deconstructing well-known examples of short work.



**Nancy Hartney** writes about the Deep South. Her roots dig into the sweat-soaked, hardscrabble farms out of which spring her slice-of-life tales. Her eccentric characters struggle with living, grasp for understanding and do the best they know how. Her second book, *If the Creek Don't Rise: Tales from the South* follows her award-winning debut collection, *Washed in the Water: Tales from the South*, both from Pen-L Publishing. She writes non-fiction for *The Chronicle of the Horse*, *Sidelines*, *Horsemen's Roundup*, *DoSouth*, and other publications. Her short stories have appeared in *Big Muddy: Journal of the Mississippi Valley*, *Seven Hills Review*, and various regional anthologies. She has penned western tales for *Cactus Country*, *Best of Frontier Tales*, and *Rough Country*. Her website is **NancyHartney.com**.

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Historic Downtown Rogers

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Northwest Arkansas'  
FINEST SELECTION  
of  
VINTAGE BOOKS



# NOVEMBER 11

## CHARACTER AS SETTING

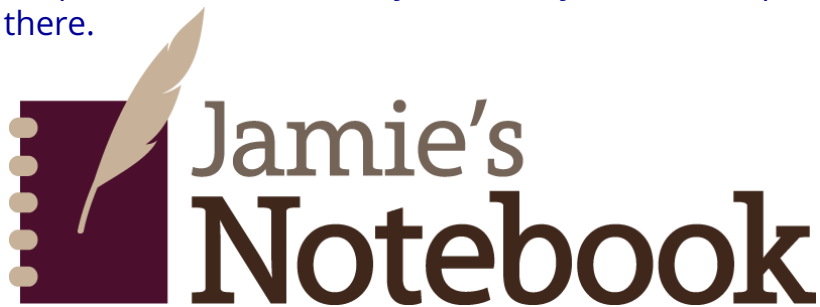
**Sanderia Faye**

Sat, Nov 11 - 1 to 4 pm - \$25



Every story begins somewhere and ideally that somewhere imbues the story with meaning, brings characters to life and leaves readers "seeing" the story as if it were presented in vivid color on a big screen. But sometimes, the setting is so powerful that it impacts the characters and the plot, as if the setting itself were alive, a character in its own right.

In this workshop, Sanderia Faye will delve into the world of "seeing" as a sensory experience and place as character. Participants will look at passages from writers like Toni Morrison, Harper Lee and Maya Angelou to explore how these writers draw readers into their world, how that world is an organic being shaping and being shaped, and how the story could only have taken place there.



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**Sanderia Faye** was born and raised in Gould, Arkansas. She serves on the creative writing faculty at Southern Methodist University. Faye is the author of *Mourner's Bench* (University of Arkansas Press, September 2015-peer reviewed). The novel is the winner of the Hurston/Wright Legacy Award in debut fiction. Her work has appeared in various literary journals and in *Arsnick: The Student Nonviolent Coordinating Committee in Arkansas*, edited by historians Dr. Jennifer Wallach and Dr. John Kirk. Faye is co-founder and fellow at Kimbilio Center for Fiction. She moderated a 2015 AWP panel and the grassroots panel for the Arkansas Civil Rights Symposium during the Freedom Riders 50th Anniversary. She is a recipient of awards, residencies, and fellowships from Hurston/Wright Writers Conference, Eckerd College's Writers in Paradise Conference, Callaloo Writers Workshop, Vermont Writers Studio, The Writers' Colony at Dairy Hollow, and Martha's Vineyard Writers Residency. Faye is also a PhD student in English at North Texas University. She received an MFA in Creative Writing from Arizona State University, and a BS in Accounting from the University of Arkansas at Pine Bluff. She was an instructor for The United States Navy-Navy College Program for Afloat College Education (NCPACE). She is a public speaker for Books In Common.

# DECEMBER 9 & 16

## Create a Conversation with an Audience

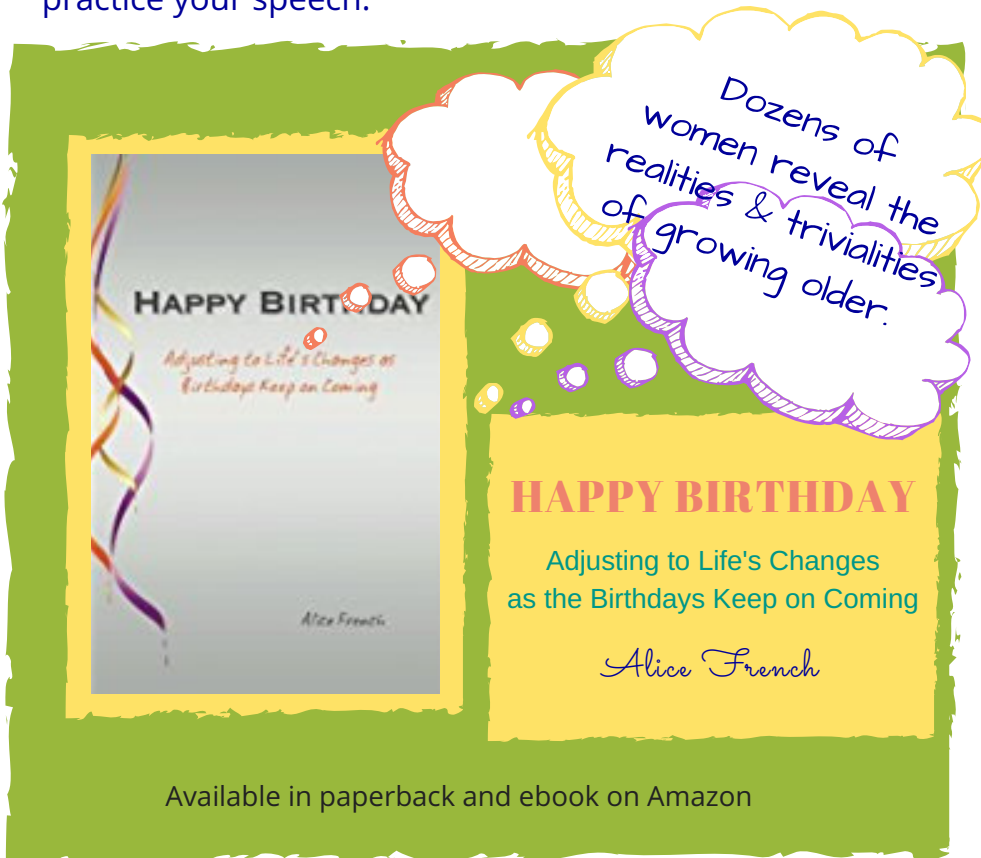
**Alice French**

Sat, Dec 9 & 16 - 1 to 4 pm - \$25 each

Making a speech is simply talking about your book with a group of people. Learn how to create a conversation that will engage audiences and sell books. If you are writing a story, you have something to say. If you have something to say, talking with audiences can be easier than you think. In this two-part workshop, you'll learn ways to create a book talk that will capture the three essentials of public speaking: be emotional, be novel, and be memorable. The first workshop will give you the tools to create your speech; the second workshop will give you an audience to let you practice your speech.



**Alice French**, PhD, is retired from a 25-year career in front of audiences as a professional actress and television performer. She taught public speaking at the University of Oklahoma and the University of Missouri while getting her graduate degrees in speech and drama. She produced and hosted the top-rated daily television show in Lubbock, Texas, for ten years. In retirement, French turned to creative writing. In 2012, she published her first book—a non-fiction about the realities and trivialities of aging. She learned through experience that the best way to sell books is by engaging with audiences in small groups. She is currently speaking about her second book, her life as a polio survivor, in a speech called "It Ain't Over Yet." She is now writing a novel about the number one female illustrator of the early 20th century, Rose O'Neill, creator of the Kewpie Doll.



Available in paperback and ebook on Amazon



# JANUARY 6

## THIS I BELIEVE

*Writing the Personal Essay*

**Kathy Manus**

Sat, Jan 6 - 9 am to 4 pm - \$45

Based on NPR's *This I Believe* series, this workshop will teach you to identify, focus, and express your core beliefs in a short, powerful form appropriate for essays, blog posts, letters to the editor, or as a basis for a longer piece.

A variety of writing exercises will show you how to write a Personal Belief Essay.

Learn to articulate what matters to you.



**Kathy Manus** teaches Creative Writing, Journalism, Yearbook, AP Language and Composition, ELL English, and 11th grade English at Eureka Springs High School.

For five years, Kathy has worked with the NPR curriculum to teach the personal essay made popular by Edward R. Murrow in the 1950's. *This I Believe*, a daily radio program reached 39 million listeners. On this broadcast, Americans read five-minute essays about their personal philosophy of life.

Now NPR and *This I Believe, Inc.* are again inviting Americans of all ages and all perspectives to examine their belief systems and write a 400-500 word personal essay to submit for possible broadcast on Public Radio and on the Internet at [www.npr.org/ThisIBelieve](http://www.npr.org/ThisIBelieve).

Real books. The magical luxury we need.

### It's a Mystery BookStore

Your gently-used bookstore featuring vintage, modern and classic reads.

*On the Berryville Square*



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# JANUARY 20

## WRITING FROM YOUR SOUL

**Linda Apple**

Sat, Jan 20 - 9 am to Noon & 1 to 4 pm  
\$25 Each Session

### Morning Session

*For any worldview.* Learn what inspirational writing is, what it isn't, how to find your story, and how to write it in a way that connects with your readers. Learn to find and share the unique inspiration from your own life. This session will be aimed at sharing life truths that fit everyone, no matter how their beliefs lean.

### Afternoon Session

*Writing for the Christian devotional market.* In this session we will learn how to write our faith experiences in a way that will inspire and encourage as well as identifying the common flaws that weaken your message.



**Linda Apple** is a Mississippi gal whose roots run deep in the South. Her stories flow from generations of Southern women who shared their stories and their wisdom while cooking, enjoying meals together, and rocking on the front porch. From this rich heritage of storytelling and these memories, Linda's path to writing was formed. She believes everyone has a story and that these stories matter because they are the thread that weaves humanity together and helps us to understand others. Not only that, our writing can profoundly affect our readers in a positive way. Her personal experience stories have been published in sixteen *Chicken Soup for the Soul* books and she has two books, *Writing Life ~ Your Stories Matter* and *Writing From Your Soul*, that teach others to write their stories. She has taught workshops across the Midwest and East coast of the U.S. and in the United Kingdom. She also tells her stories through fiction.

**More Than A Review** offers readers and authors the opportunity to find, review, and promote books that fit not only their reading interests, but also match their comfort level with potentially objectionable content such as sex, drugs/alcohol, violence, and foul language.

Through MTAR's unique book rating system, readers can know ahead of time what types and how much potentially offensive content is between the book's covers.



**More Than A Review** also provides authors a platform to promote their clean books through their book and author spotlight programs.

We call our fans, librarians, authors and friends the **MTAR Community** because that's what we are—a community of people who love reading books but who don't want to encounter harmful or simply offensive content.

*We invite you to join our community by reviewing books, joining our newsletter, and utilizing our site's author resources.*

# FEBRUARY 3

## MAGAZINE WRITING

**Rebecca Mahoney**

Sat, Feb 3 - 1 to 4 pm - \$25



Learn to turn your experiences and ideas into published essays and articles for magazines. From identifying story ideas to successfully pitching to editors, this course will help you get started in magazine writing.

We'll cover all the basics: identifying magazine-worthy pieces (travel, personal essay, journalism), finding an angle, choosing target magazines, writing for a magazine audience, online vs. print opportunities, reporting vs. personal experience, finding a balance, and pitching your story to a magazine.

**Rebecca Mahoney** is an award-winning writer and editor from New Hampshire. As a journalist, her work has been published in newspapers and magazines around the world, including *Reader's Digest*, *The Boston Globe*, *the Los Angeles Times* and *The Miami Herald*. A former *Orlando Sentinel* staff writer, she is now a freelance writer and editor who works with writers of all experience levels. She holds an MFA in fiction.

A colorful promotional poster for the 13th Annual Books in Bloom Literary Festival. The background is a teal gradient with a stylized tree on the left whose branches are composed of various colored circles (yellow, orange, red, green). At the top, a red banner contains the text "The Carroll and Madison Public Library Foundation". Below this, a white starburst shape says "Save the Date!". To the right, the date "MAY 20, 2018" and time "12 noon-5 p.m." are displayed in red. Below the time, "13TH ANNUAL" is in green, followed by "BOOKS IN BLOOM" in large red letters and "Literary Festival" in green. At the bottom, "The Crescent Hotel, Eureka Springs" is written in red. The bottom of the poster features a red banner with white text: "This project is supported in part by a grant from the Arkansas Humanities Council and the National Endowment for the Humanities." and the website "www.BooksinBloom.org" in yellow. Logos for "BOOKS IN BLOOM LITERARY FESTIVAL", "THE 1896 CRESCENT HOTEL", and "Eureka Springs" are also present.



# FEBRUARY 17

## FORGING YOUR OWN PATH

*A Self-Publishing Primer*

**Diane Krause**

Sat, Feb 17 - 1 to 4 pm - \$25

Do you love the idea of self-publishing but don't have a clue where to begin? In this workshop you'll get a guided tour of the self-publishing process, from start to finish. You'll learn how to prepare your manuscript for publishing, where to look for cover designers, how to get an ISBN (if you even need one), and what resources to use for publishing your print and e-books. By the end of the workshop you'll understand how CreateSpace is different from Kindle Direct Publishing, and that you may need both. You'll walk away with a roadmap for your self-publishing journey and a list of resources to help bring your story to life.



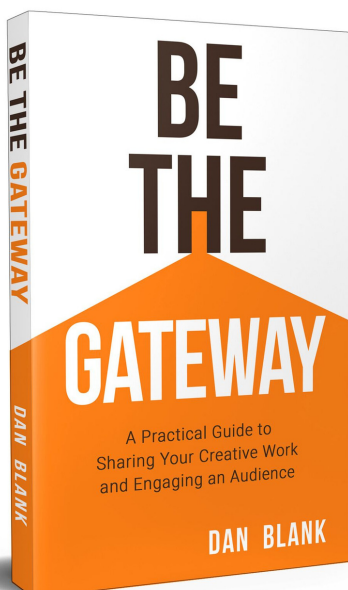
**Diane Krause** is a freelance editor and self-publishing coach whose goal is to help her clients become self-publishing pros. She has worked with authors across multiple genres, including mystery, true crime, memoir, general fiction, and nonfiction.

## 5 STARS IN AMAZON REVIEWS

This one says it all . . .

"Just look at the subtitle: a PRACTICAL guide to SHARING your creative work and ENGAGING an audience.

Buy the book; read the book; do what he says, and enjoy your new connections. You'll be all the richer for it!"



**DAN BLANK** is founder of WeGrowMedia.



# VILLAGE VIEW

## A WEEKLY EMAIL SUBSCRIPTION NEWSLETTER

Our weekly newsletter contains information about activities and events, writing lessons, and motivational articles to help you further your writing. Subscribe on our website or text "village" at 66866.

### From the Forge



Retired writing professor Dr. Gary Guinn keeps us focused on craft as we work to forge the best stories possible. With topics such as "texture" and "pulse," Dr. Guinn will teach you techniques to make your writing powerful and engaging in brief articles that are themselves powerful and engaging.

Think grammar is boring? Our **Merry Grammarian** and freelance editor Rebecca Mahoney will change your mind. Is "Internet" capitalized? Is "on line" one word or two or hyphenated? Find out. And you'll be relieved to know that according to the Chicago Manual of Style, you can now begin a sentence with "and."



You are not only a writer—you are a whole person. An author of both fiction and nonfiction, Alice French knows the challenges writers face. Whether she's demonstrating better Internet searches or advising you to write by a pond, French's wide-ranging column will inspire you to "Age Smartly and Survive Intelligently" as a writer and a human.



If you are a writer or have some interest in writing, we welcome you to our workshops, Writers' Night Out, Chat with a New York editor, or any of our other events. The Village Writing School exists to help you tell your story. Come join us.  
—Alison



## THERE'S A WRITING GROUP FOR EVERYONE

### VILLAGE WRITING SCHOOL

*1st & 3rd Tuesdays, 6:30 pm, Center for Nonprofits at St. Mary's, Rogers and 2nd & 4th Tuesdays, 5 pm, Pizza Hut, Eureka Springs* Contact: Alison Taylor-Brown, [alison.taylorbrown@me.com](mailto:alison.taylorbrown@me.com). We are a center for beginning and established writers who want to improve their writing and network with area writers. We offer classes and workshops every month.

### FAYETTEVILLE WRITING CIRCLE

*1st & 3rd Sundays, 1 pm, Fayetteville Public Library, Fayetteville* - Contact: Donna Patrick, [dpatrick57@gmail.com](mailto:dpatrick57@gmail.com).

### FICTION FORGE

*1st & 3rd Thursdays, 6:00 pm, Springdale Public Library* - Contact: Erin Griffin, Coordinator. Supper is served. This is a critique group.

### LIFE WRITING

*Thursdays, 1-3 pm, Adult Wellness Center, Rogers.* This long-active group encourages writing about your family history and life experience. Beginners welcome. 479-426-7031.

### LIFE WRITING

*1st & 3rd Mondays, 10 am, Shiloh Museum, Springdale* - Contact: Chuck Peterson, [cap000@cox.net](mailto:cap000@cox.net).

### MIXED NUTS

*2nd & 4th Mondays, 6 pm, Location varies.* This group for more advanced writers is an offshoot of the LifeWriting class at the Rogers Adult Wellness Center. Fiction and nonfiction. 479-426-7031.

### NIGHTBIRD BOOKS WRITING WORKSHOP & BOOK STUDY

*1st Friday, 10 am, Nightbird Books, Fayetteville* - Contact: Laura Dalati, [dalatione@yahoo.com](mailto:dalatione@yahoo.com) - 479-443-2080.

### NORTHWEST ARKANSAS WRITERS

*Saturdays, 2 pm, Good Shepherd Lutheran Church, Fayetteville* - Contact: Dusty Richards.



## OZARKS WRITERS LEAGUE

3rd Friday, 7 pm, Honeysuckle Inn & Conference Center, Branson, MO - Contact: Diane Yates, [dianeyates@dianeyates.com](mailto:dianeyates@dianeyates.com).

## OZARK POETS & WRITERS COLLECTIVE

Last Tuesday (except Dec), 7 pm, Nightbird Books, Fayetteville - Contact: Burnetta Hinterthuer, [bur.hint@gmail.com](mailto:bur.hint@gmail.com).

## POETS NORTHWEST

Monthly, Springdale Public Library, Springdale - Contact: Kate Lacy, [voicedancer2002@yahoo.com](mailto:voicedancer2002@yahoo.com).

## SPAVINAW AUTHORS GUILD

Every Other Thursday, 6 pm, Gravette Public Library, Gravette - Contact: Gravette Library, 479-787-6955.

## VILLAGE ON THE LAKES WRITERS & POETS

Second Saturdays, 6 pm, Artist Retreat Center, Bella Vista - Contact: Joan Roberts, [bvillagewriters@gmail.com](mailto:bvillagewriters@gmail.com).

## WRITERS GUILD OF ARKANSAS

Saturday Mornings, Fayetteville-Rogers-Bentonville Rotating Locations - Contact: Maeve Maddox, [maevemaddox@gmail.com](mailto:maevemaddox@gmail.com). Critique group for writers with publication in mind.

### DRAMA COLLECTIVE

**Writers:**  
**See your work come to life!**



Writers, actors and artists collaborate to create original new work to be performed on stage with audience feedback encouraged.

Short to full-length format plays or stories/poems adapted for stage are welcome from throughout NW Arkansas. Spring and fall performances.

**Web Site:** [FiveAndDimeDramaCollective](http://FiveAndDimeDramaCollective.com)  
**E-Mail:** [FiveAndDimeDrama@gmail.com](mailto:FiveAndDimeDrama@gmail.com)

Many great writers began their careers late in life.

## WE LOVE SILVER WRITERS



# Friend of the Village

A gift to the Village Writing School is a gift to local writers,  
helping them become the best writers they can be.

FRIENDS support our twofold mission to help beginning and established writers develop their craft and to foster a vibrant literary community in the Northwest Arkansas region.

Financial donations help us bring quality writers and writing instruction to Northwest Arkansas and to make available educational books, workbooks, tools and supplies for writers.

**Call today to become a Friend of the Village  
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